Pop Art – Photoshop Project

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Use any photo...

- In this assignment, you will be using a photo of your choosing – it can be of you, an animal, an object – etc.
- The goal of this project is to extend your knowledge of working with Photoshop so that when you get to the Webpage Layout Assignment you will be able to really design the page that you have in mind. ☺️
Open your selected photo in Photoshop

Duplicate the layer

Rename layer – call it pop-1
Create another layer

Fill it a fully saturated color – pop like!

Easiest tool is to use the paint bucket tool.
- Use the magic wand to select the background in the photograph
- Remove the photo background
To remove the color from pop-1 layer

You will need to move the saturation slider to -100

image> adjustments> hue/saturate
Now, you will need to do some adjustments...
It is the “Goldilocks” moment!

It has to be “just right”!
If the picture looks “low res”

Try a smoothing or a blur filter

Filter>
Blur>
Rinse and repeat as needed!
Make a new file from layer

- select pop-1
- duplicate

New document

- Save as
- Pop-Bitmap
Warning!
Pay attention to your **new file size** and **resolution** – it must be the **same** as your original file!!!
Message
Discard color information?
To control the conversion, use
Image > Adjustments > Black & White.

Discard
Cancel

Don’t show again
Input & Output should be the same.
Goldilocks again: - Halftone Screen box

Note: - the size of the dots is determined by the frequency parameter.
Create a clipping path

Click halftone layer

Hold alt and move cursor to both layers

Pay attention to the shape of your cursor - it will change its shape as you move your cursor between the two layers. When it looks like this you have created the clipping mask.

Note: this part is important -
Duplicate the “pop-1” layer. Rename this layer “white” and drag it below the “pop-1” layer in your layer.

Adjust the Levels on the “white” layer.

Image >> Adjustments >> Levels...

In the output levels, click and drag the black marker all the way to the right so it is behind the white marker.
Change the blend mode on the “pop-1” layer to Multiply.
Click on this icon at the bottom of your Layer Palette and select **Solid Color**...
Select a color in the Color Picker dialogue box. Click OK. I’ve gone for a orange shade to color his jacket. You don’t need to be too picky here because we can change the color easily later on.

The new fill layer created will appear in your layer window. Right-click and rename the layer e.g “jacket” to color the jacket.

Drag the new fill layer below the “pop-1” layer in your layer palette. See below. Your image is now totally filled with the color of the fill layer…but don’t worry we are about to fix that.
Create a Clipping Path between the “jacket” and “white” layer. This will ensure that you don’t color over the lines.
All done!
You will need so have three files for this assignment in your folder on the server!
1. The first file is the original photo that you used for this assignment— it should be named as follows:

photoPopcg3xzz.jpg
2. The second file is the Photoshop file format - it should have all of the layers and settings that you used to create your work - it should be named as follows:

workPopcg3xzz.psd
3. The third file is the pop art final result – it should be saved in a .png format and named as follows:

finalPopcg3xzz.png